

GATE GATE

FOR ENLIGHTENMENT AND PEACE (M2.1)

A MELODY—HENRY MARSHALL, ROBERTO PREINREICH, WERNER KODYTEK
A **E** TRADITIONAL TEXT
 GATE GATE - PARAGATE - PARASAMGATE - BODHI SWAAHA
A **E** **A**
 GATE GATE - PARAGATE - PARASAMGATE - BODHI SWAAHA

SARASWATHI MAHALAKSHMI

FOR CREATIVITY, NOBLE WEALTH, AND SAFETY (M2.2)

Dm MELODY AND TEXT—HENRY MARSHALL
Dm
 SARASWATHI MAHALAKSHMI DURGADEVI NAMAHA
Dm **F** **C** **Dm**
 SARASWATHI MAHALAKSHMI DURGADEVI NAMAHA

DHANYAVAD

FOR THE JOY OF GRATITUDE, TO FORGIVE (M2.3)

A MELODY AND TEXT—HENRY MARSHALL
A **D** **A**
 DHANYAVAD DHANYAVAD DHANYAVAD ANANDA
F#m **E** **E7** **A**
 DHANYAVAD DHANYAVAD DHANYAVAD ANANDA

KODANDA RAMA / HARA HARA GANGA

TO PROTECT, TO RECEIVE A MIRACLE (M2.4)

Cm MELODIES AND TEXTS—SANT KESHAVADAS
Cm ARRANGED & ADAPTED BY HENRY MARSHALL
 KODANDA RAMA PAHI / KODANDA RAMA
 PATTABHIRAMA PAHI / PATTABHIRAMA
 HARA HARA GANGA / SHIVA SHIVA GANGA
 SHANKARA GANGA / JAI PANDURANGA

